

IT DON'T MEAN A THING

Duke Ellington
arr. Bob Casey

Swing

The musical score is arranged for a full orchestra and includes the following instruments:

- Piccolo
- Flute
- Oboe
- Clarinet in E \flat
- 1st Clarinet in B \flat
- 2nd Clarinet in B \flat
- 3rd Clarinet in B \flat
- Alto Clarinet in E \flat
- Bass Clarinet in B \flat
- 1st Alto Saxophone
- 2nd Alto Saxophone
- Tenor Saxophone
- Baritone Saxophone
- Bassoon
- 1st & 2nd Horns in F
- 3rd & 4th Horns in F
- 1st Trumpet in B \flat
- 2nd Trumpet in B \flat
- 3rd Trumpet in B \flat
- 1st Trombone
- 2nd Trombone
- 3rd Trombone
- Baritone
- Tuba
- Timpani
- Glockenspiel
- Drum Kit

The score is in 4/4 time with a key signature of two flats (B \flat and E \flat). The tempo is marked 'Swing'. The dynamic marking *f* (forte) is used throughout. The score includes various musical notations such as slurs, accents, and dynamic markings. A large red watermark 'DEMO SCORE' is overlaid diagonally across the score.

8

Picc. *ff*

Fl. *ff*

Ob. *ff*

E♭ Cl. *ff*

1st Cl. *ff* *f*

2nd Cl. *ff* *f*

3rd Cl. *ff* *f*

Alto Cl. *ff* *f* *mp*

B. Cl. *ff* *f* *ff* *mp*

1st A. Sax. *ff* *f*

2nd A. Sax. *ff* *f*

T. Sax. *ff* *f*

Bar. Sax. *ff* *f* *ff* *mp*

Bsn. *ff* *f* *ff* *mp*

1st & 2nd Hn. *f*

3rd & 4th Hn. *f*

1st Tpt. *ff* *ff*

2nd Tpt. *ff* *ff*

3rd Tpt. *ff* *ff*

1st Tbn. *ff* *ff* *mp*

2nd Tbn. *ff* *ff* *mp*

3rd Tbn. *ff* *ff* *mp*

Bar. *ff* *ff*

Tba. *ff* *f* *ff* *mp*

Timp. *ff*

Glock. *ff*

Dr. *ff* Fill *f* cym. bell. *ff* *mp*

ff *f* < *ff* swing ad lib.

A *mp*

16

Picc.

Fl.

Ob.

E♭ Cl.

1st Cl.

2nd Cl.

3rd Cl.

Alto Cl.

B. Cl.

1st A. Sax.

2nd A. Sax.

T. Sax.

Bar. Sax.

Bsn.

1st & 2nd Hn.

3rd & 4th Hn.

1st Tpt.

2nd Tpt.

3rd Tpt.

1st Tbn.

2nd Tbn.

3rd Tbn.

Bar.

Tba.

Timp.

Glock.

Dr.

mp

mp

mp

mp

mp

mp

mp

mp

mp

mp

mp

mp

mp

mp

mp

mp

mp

mp

mp

mp

Glock.

Fill

C

23

Picc. *mf*

Fl. *mf*

Ob. *mf*

E♭ Cl. *mf*

1st Cl. *mp*

2nd Cl. *mp*

3rd Cl. *mp*

Alto Cl. *mf*

B. Cl. *mf*

1st A. Sax. *mp* *mf*

2nd A. Sax. *mp* *mf*

T. Sax. *mf*

Bar. Sax. *mf*

Bsn. *mf*

1st & 2nd Hn. *mp* *mf*

3rd & 4th Hn. *mp* *mf*

1st Tpt. *mf*

2nd Tpt. *mf*

3rd Tpt. *mf*

1st Tbn. *mf*

2nd Tbn. *mf*

3rd Tbn. *mf*

Bar. *mp* *mf*

Tba. *mf*

Timp.

Glock. *mp*

Dr. *mf*

C *mf*

31

Picc. *f* *mf*

Fl. *f* *mf*

Ob. *f* *mf*

E♭ Cl. *f* *mf*

1st Cl. *mf* *f* *mf*

2nd Cl. *mf* *f* *mf*

3rd Cl. *mf* *f* *mf*

Alto Cl. *f* *mf*

B. Cl. *f* *mf*

1st A. Sax. *f* *mf*

2nd A. Sax. *f* *mf*

T. Sax. *f* *mf*

Bar. Sax. *f* *mf*

Bsn. *f* *mf*

1st & 2nd Hn. *mf* *f* *mf*

3rd & 4th Hn. *mf* *f* *mf*

1st Tpt. *f* *mf*

2nd Tpt. *f* *mf*

3rd Tpt. *f* *mf*

1st Tbn. *f* *mf*

2nd Tbn. *f* *mf*

3rd Tbn. *f* *mf*

Bar. *f* *mf*

Tba. *f* *mf*

Timp. *f* *mf*

Glock. *f* *mf*

Dr. *f* *mf*

Fill

f *mf* **D** *mf*

39

Picc. *mp*

Fl. *mp*

Ob. *mp*

E♭ Cl. *mp*

1st Cl. *mp*

2nd Cl. *mp*

3rd Cl. *mp*

Alto Cl. *mp*

B. Cl. *mp*

1st A. Sax. *mp*

2nd A. Sax. *mp*

T. Sax. *mp*

Bar. Sax. *mp*

Bsn. *mp*

1st & 2nd Hn. *mp*

3rd & 4th Hn. *mp*

1st Tpt. *mp*

2nd Tpt. *mp*

3rd Tpt. *mp*

1st Tbn. *mp*

2nd Tbn. *mp*

3rd Tbn. *mp*

Bar. *mp*

Tba. *mp*

Timp. *f*

Glock. *mp* Fill

Dr. *f*

46 **E**

Picc. *f*

Fl. *f*

Ob. *f*

E♭ Cl. *f*

1st Cl. *f*

2nd Cl. *f*

3rd Cl. *f*

Alto Cl. *f*

B. Cl. *f*

1st A. Sax. *f*

2nd A. Sax. *f*

T. Sax. *f*

Bar. Sax. *f*

Bsn. *f*

1st & 2nd Hn. *f*

3rd & 4th Hn. *f*

1st Tpt. *f*

2nd Tpt. *f*

3rd Tpt. *f*

1st Tbn. *f*

2nd Tbn. *f*

3rd Tbn. *f*

Bar. *f*

Tba. *f*

Timp. *f*

Glock. *f*

Dr. *f* floor Tom

DEMO SCORE

E *f* (sing, sing, sing, style!)

F

53

Picc. -

Fl. -

Ob. -

E♭ Cl. -

1st Cl. *mf* 1. Solo

2nd Cl. -

3rd Cl. -

Alto Cl. *p*

B. Cl. *p*

1st A. Sax. *p*

2nd A. Sax. *p*

T. Sax. *p*

Bar. Sax. *p*

Bsn. *p*

1st & 2nd Hn. *p*

3rd & 4th Hn. *p*

1st Tpt. -

2nd Tpt. -

3rd Tpt. -

1st Tbn. -

2nd Tbn. -

3rd Tbn. -

Bar. -

Tba. *p*

Timp. *mp* Congas!

Glock. -

Dr. *mp*

DEMO SCORE

G

60

Picc.

Fl.

Ob.

E♭ Cl.

1st Cl.

2nd Cl.

3rd Cl.

Alto Cl.

B. Cl.

1st A. Sax.

2nd A. Sax.

T. Sax.

Bar. Sax.

Bsn.

1st & 2nd Hn.

3rd & 4th Hn.

1st Tpt.

2nd Tpt.

3rd Tpt.

1st Tbn.

2nd Tbn.

3rd Tbn.

Bar.

Tba.

Timp.

Glock.

Dr.

G

74

I

Picc. *f*

Fl. *Soli f*

Ob. *Soli f*

E♭ Cl. *Soli f*

1st Cl. *Soli f* *Solo mf*

2nd Cl. *Soli f*

3rd Cl. *Soli f*

Alto Cl. *p*

B. Cl. *p*

1st A. Sax. *mf* *f*

2nd A. Sax. *mf* *f* *p*

T. Sax. *mf* *f* *p*

Bar. Sax. *p*

Bsn. *f* *p*

1st & 2nd Hn. *f* *p*

3rd & 4th Hn. *f* *p*

1st Tpt. *mf* *f* *p*

2nd Tpt. *mf* *f* *p*

3rd Tpt. *f*

1st Tbn. *f*

2nd Tbn. *f*

3rd Tbn. *f*

Bar. *f* *mf* *f* *p*

Tba. *f* *p*

Timp. *Congas* *mp*

Glock. *mp*

Dr. *Cym. tr.* *Fill* *p* *f*

DEMO SCORE

I *mp* swing

81

Picc. *mp*

Fl. *mp*

Ob. *mp*

E♭ Cl. *mp*

1st Cl. *tutti*
p < mf

2nd Cl. *p < mf*

3rd Cl. *p < mf*

Alto Cl. *mf*

B. Cl. *mf*

1st A. Sax. *mf*

2nd A. Sax. *mf*

T. Sax. *mf*

Bar. Sax. *mf*

Bsn. *mf*

1st & 2nd Hn. *mf*

3rd & 4th Hn. *mf*

1st Tpt. *mp*

2nd Tpt.

3rd Tpt.

1st Tbn. *mf*

2nd Tbn. *mf*

3rd Tbn. *mf*

Bar. *mf*

Tba. *mf*

Timp.

Glock.

Dr. *Solo! S.D.*
3 3 3
cym. only

ff subito

J *mp*

88

Picc.

Fl.

Ob.

E♭ Cl.

1st Cl.

2nd Cl.

3rd Cl.

Alto Cl.

B. Cl.

1st A. Sax.

2nd A. Sax.

T. Sax.

Bar. Sax.

Bsn.

1st & 2nd Hn.

3rd & 4th Hn.

1st Tpt.

2nd Tpt.

3rd Tpt.

1st Tbn.

2nd Tbn.

3rd Tbn.

Bar.

Tba.

Timp.

Glock.

Dr.

Fill

whole Kit

Fill

mf

ff

ff

1.

2.

DEMO SCORE

ff

K

95

Picc.

Fl.

Ob.

E♭ Cl.

1st Cl.

2nd Cl.

3rd Cl.

Alto Cl.

B. Cl.

1st A. Sax.

2nd A. Sax.

T. Sax.

Bar. Sax.

Bsn.

1st & 2nd Hn.

3rd & 4th Hn.

1st Tpt.

2nd Tpt.

3rd Tpt.

1st Tbn.

2nd Tbn.

3rd Tbn.

Bar.

Tba.

Timp.

Glock.

Dr.

mf

f

DEMO SCORE

K *mf*

L

102

Picc. *mf* *ff*

Fl. *mf* *ff*

Ob. *ff*

E♭ Cl. *ff*

1st Cl. *mf* *ff*

2nd Cl. *mf* *ff*

3rd Cl. *mf* *ff*

Alto Cl. *mf* *ff*

B. Cl. *ff*

1st A. Sax. *ff* *f*

2nd A. Sax. *ff* *f*

T. Sax. *ff* *f*

Bar. Sax. *ff* *f*

Bsn. *ff* *f*

1st & 2nd Hn. *f*

3rd & 4th Hn. *f*

1st Tpt. *ff* *f*

2nd Tpt. *ff* *f*

3rd Tpt. *ff* *f*

1st Tbn. *ff* *f*

2nd Tbn. *ff* *f*

3rd Tbn. *ff* *f*

Bar. *mf* *ff*

Tba. *ff* *f*

Timp. *f*

Glock.

Dr. *Fill*

= **L** *f* swing

109

Picc.

Fl.

Ob.

E♭ Cl.

1st Cl.

2nd Cl.

3rd Cl.

Alto Cl.

B. Cl.

1st A. Sax.

2nd A. Sax.

T. Sax.

Bar. Sax.

Bsn.

1st & 2nd Hn.

3rd & 4th Hn.

1st Tpt.

2nd Tpt.

3rd Tpt.

1st Tbn.

2nd Tbn.

3rd Tbn.

Bar.

Tba.

Timp.

Glock.

Dr.

mf

f

DEMO SCORE

Vib.

M

115

Picc. *ff* *fff*

Fl. *ff* *fff*

Ob. *ff* *fff*

E \flat Cl. *ff* *fff*

1st Cl. *ff* *fff*

2nd Cl. *ff* *fff*

3rd Cl. *ff* *fff*

Alto Cl. *ff* *fff*

B. Cl. *ff* *fff*

1st A. Sax. *ff* *fff*

2nd A. Sax. *ff* *fff*

T. Sax. *ff* *fff*

Bar. Sax. *ff* *fff*

Bsn. *ff* *fff*

1st & 2nd Hn. *ff* *fff*

3rd & 4th Hn. *ff* *fff*

1st Tpt. *ff* *fff*

2nd Tpt. *ff* *fff*

3rd Tpt. *ff* *fff*

1st Tbn. *ff* *fff*

2nd Tbn. *ff* *fff*

3rd Tbn. *ff* *fff*

Bar. *ff* *fff*

Tba. *ff* *fff*

Timp. *f* *fff*

Glock. *ff* *fff*

Dr. *ff* *fff*

ff *fff*

Fill